



G5 D5 C5 D5

5

T  
A  
B

7 5 7 5 9 5 7 5 5 7 5 7 5

8va

Gtr V

T  
A  
B

10

sl.

Gtr II

P.M. P.M.

T  
A  
B

8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 7  
7 7 7 7 7 7 7 7 2 2 2 2 2 2 0 0  
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

A5

9

T  
A  
B

9 7 9 7 11 9 7 9 11 9 7 9 7 11 9 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8va

17 14 17 14 17 14 17 14

sl.

P.M. P.M.

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

13

G5

D5

C5

D5

T

A

B

7

5

7

5

9

7

5

7

5

7

5

8var

15

12

15

12

10

7

10

7

P.M.

P.M.

T

A

B

8

7

5

5

8

7

5

5

8

7

5

5

8

7

5

5

3

2

0

0

3

2

0

0

3

2

0

0

3

2

0

0

3

2

0

0

5

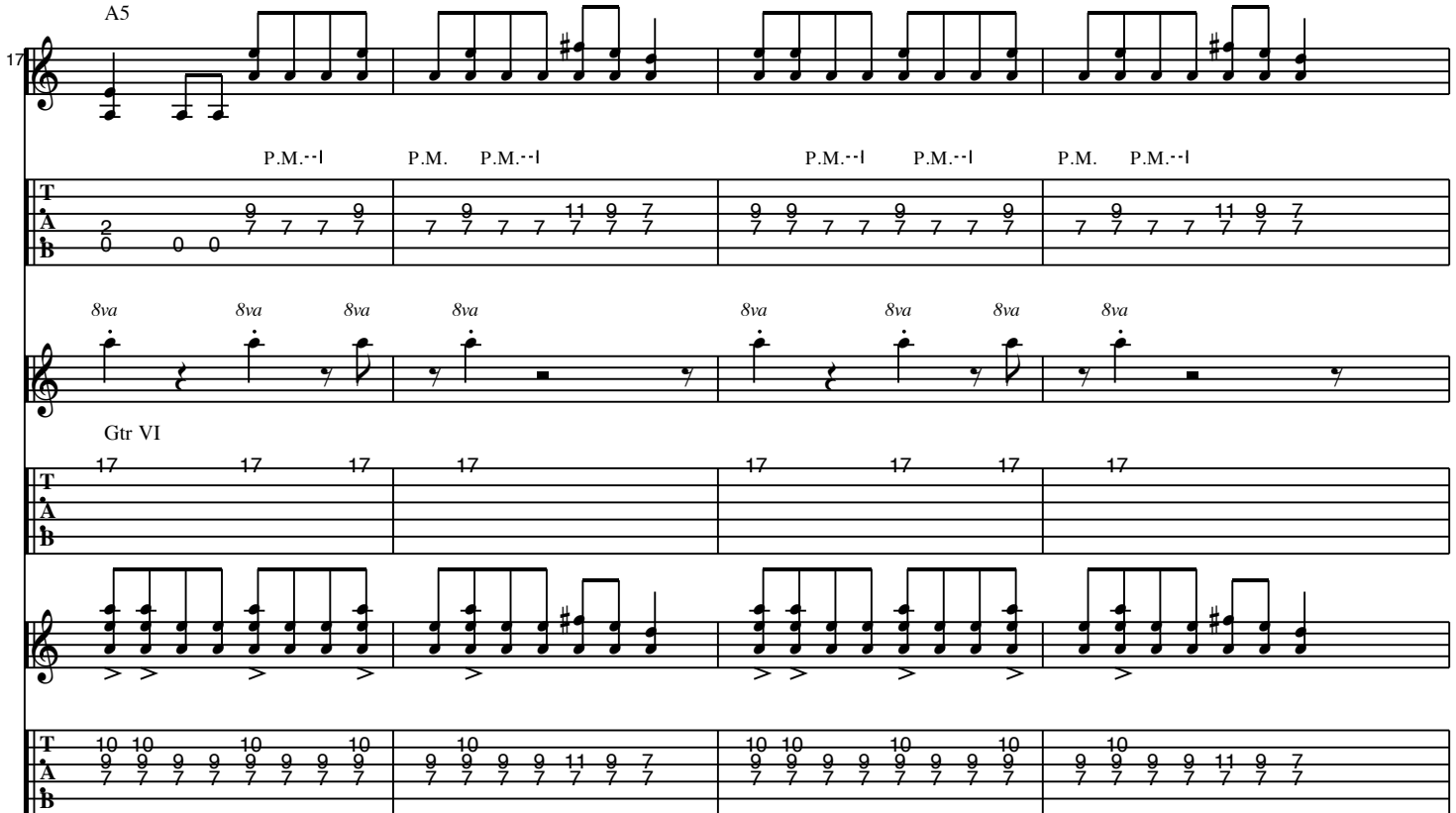
7

7

Faster ♩ = 154

A5

17



P.M. P.M. P.M. P.M. P.M. P.M.

8va 8va 8va 8va 8va 8va 8va 8va

Gtr VI

17 17 17 17 17 17 17 17

10 10 10 10 10 10 10 10

21

G5 D5 D5/A D5

P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1

8va 8va 8va 8va 8va 8va 8va 8va 8va

17 17 17 17 17 17 17 17 17

## B Verse

A5

26

Gtr I

P.M. -- 4 P.M. -- 4 P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M. -- 4 P.M.

T

A

B

Gtr II

P.M. -- 4 P.M. -- 4 P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M. -- 4 P.M.

T

A

B

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The piano part is written in standard notation with a grand staff (treble and bass clefs) and a key signature of one flat. The vocal part is written in standard notation with a treble clef and a key signature of one flat. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one flat, and a piano part with a grand staff and a key signature of one flat. The second system includes a guitar part with a treble clef and a key signature of one flat, and a piano part with a grand staff and a key signature of one flat. The vocal part is written in standard notation with a treble clef and a key signature of one flat. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one flat, and a piano part with a grand staff and a key signature of one flat. The second system includes a guitar part with a treble clef and a key signature of one flat, and a piano part with a grand staff and a key signature of one flat. The vocal part is written in standard notation with a treble clef and a key signature of one flat.

[illegible]

47

A5/E

D5

A5/E

1.

2.

8va

Gtr V

10

sl.

**D** Verse

53

A5

P.M.

P.M.--1

P.M.

P.M.--1

P.M.--1

P.M.--1

P.M.

P.M.

P.M.--1

P.M.

8va

Gtr V

17

14

17

14

17

14

sl.



57

G5 D5 A5

P.M.--4 P.M.--4 P.M.--4 P.M. P.M. P.M.--4 P.M.

T

A

B


8va

T 15 10 17 17 17 17

A 12 7 14 14 14 14

B

A5



61

P.M.--4 P.M.--4 P.M. P.M. P.M. P.M.--4 P.M. P.M. P.M.--4 P.M.

T

A

B

8va

17

T

A

B

65

G5 D5 A5

P.M.---1 P.M.---1 P.M.---1 P.M. P.M. P.M.---1 P.M.

8va

T 15 10 17 17 17

A 12 7 14 14 14

B

**E Verse**

G5/D Gtr III

D5

Gtrs I, II

A5/E D5 A5/E

T 3 3 3 3 3

A 0 0 0 0 0

B 0 0 0 0 0



95

G5

P.M. P.M. P.M.++ P.M. P.M.++ P.M. P.M. P.M. P.M.++ P.M. P.M.++ P.M.

8va

Gtr V

17 17 15 15

14 14 12 12

D5 A5

99

P.M. P.M. P.M.++ P.M. P.M.++ P.M. P.M. P.M. P.M.++ P.M. P.M.++ P.M.

8va

15 15 17 17

12 12 14 14

103

D5

P.M. P.M. P.M.--4 P.M. P.M.--4 P.M. P.M. P.M. P.M.--4 P.M. P.M.--4 P.M.

T				
A	2	2	2	2
B	0	0	0	0

8va

T	17	17	15	15
A	14	14	12	12
B				

G5

A5

P.M. P.M. P.M.--4 P.M. P.M.--4 P.M. P.M. P.M. P.M.--4 P.M. P.M.--4

T				
A	5	5	5	5
B	3	3	3	3

8va

T	15	15	17	17
A	12	12	14	14
B				

**G Interlude**

A5

111

Gtr I

T	2	2	2	2
A	0	0	0	0
B	0	0	0	0

Gtr II

P.M.-----|

P.M.-----|

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

G5

D5

115

Gtr I

T	3	3	3	3
A	0	0	0	0
B	0	0	0	0

Gtr V

T																			10
A																			
B																			

sl.

Gtr II

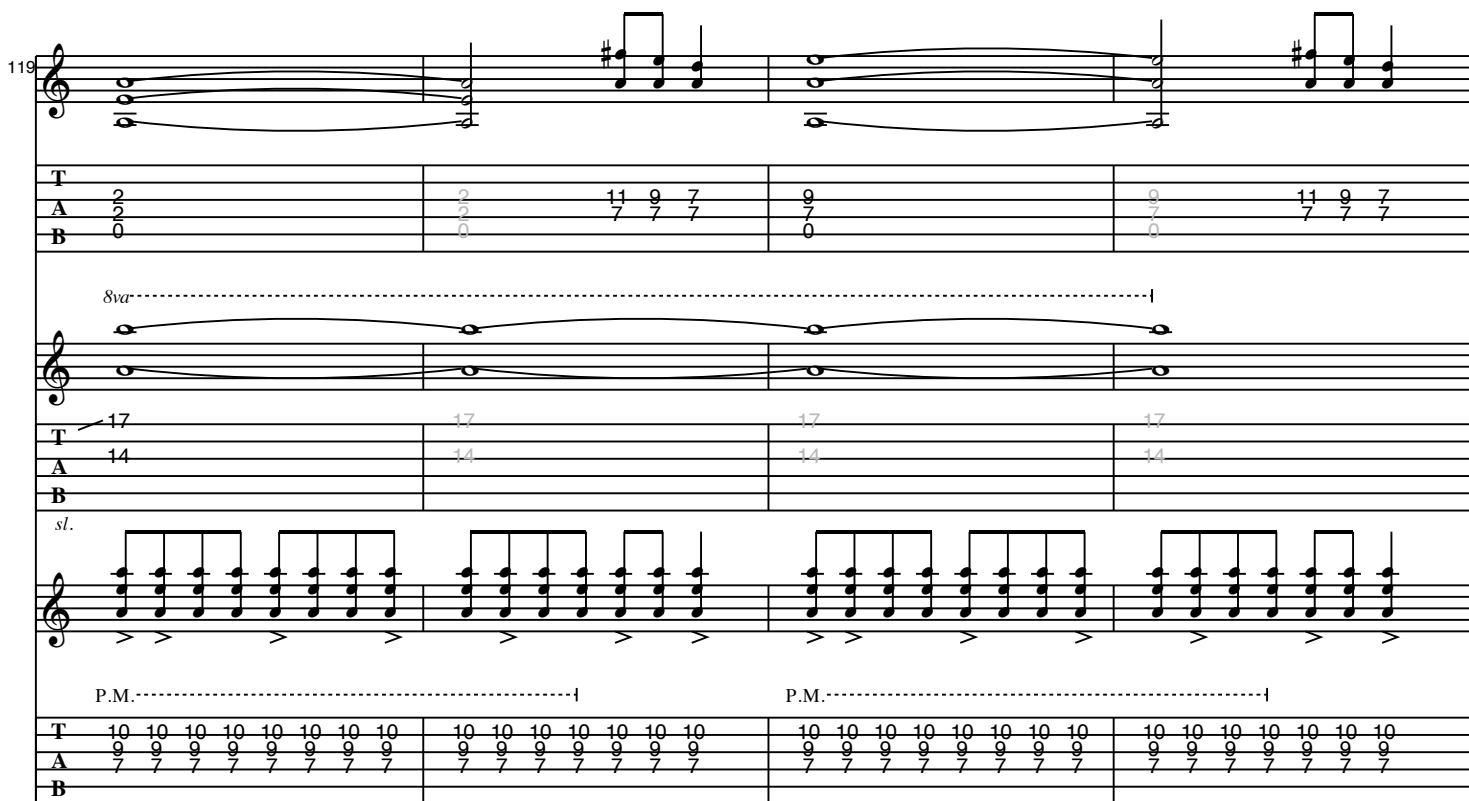
P.M.-----|

P.M.-----|

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

A5

119



T  
A  
B

2  
2  
0

11 9 7  
7 7 7

9  
7  
0

9  
7  
0

11 9 7  
7 7 7

8va

17  
14  
B

sl.

P.M.

T  
A  
B

10 10 10 10 10 10 10 10  
9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10  
9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

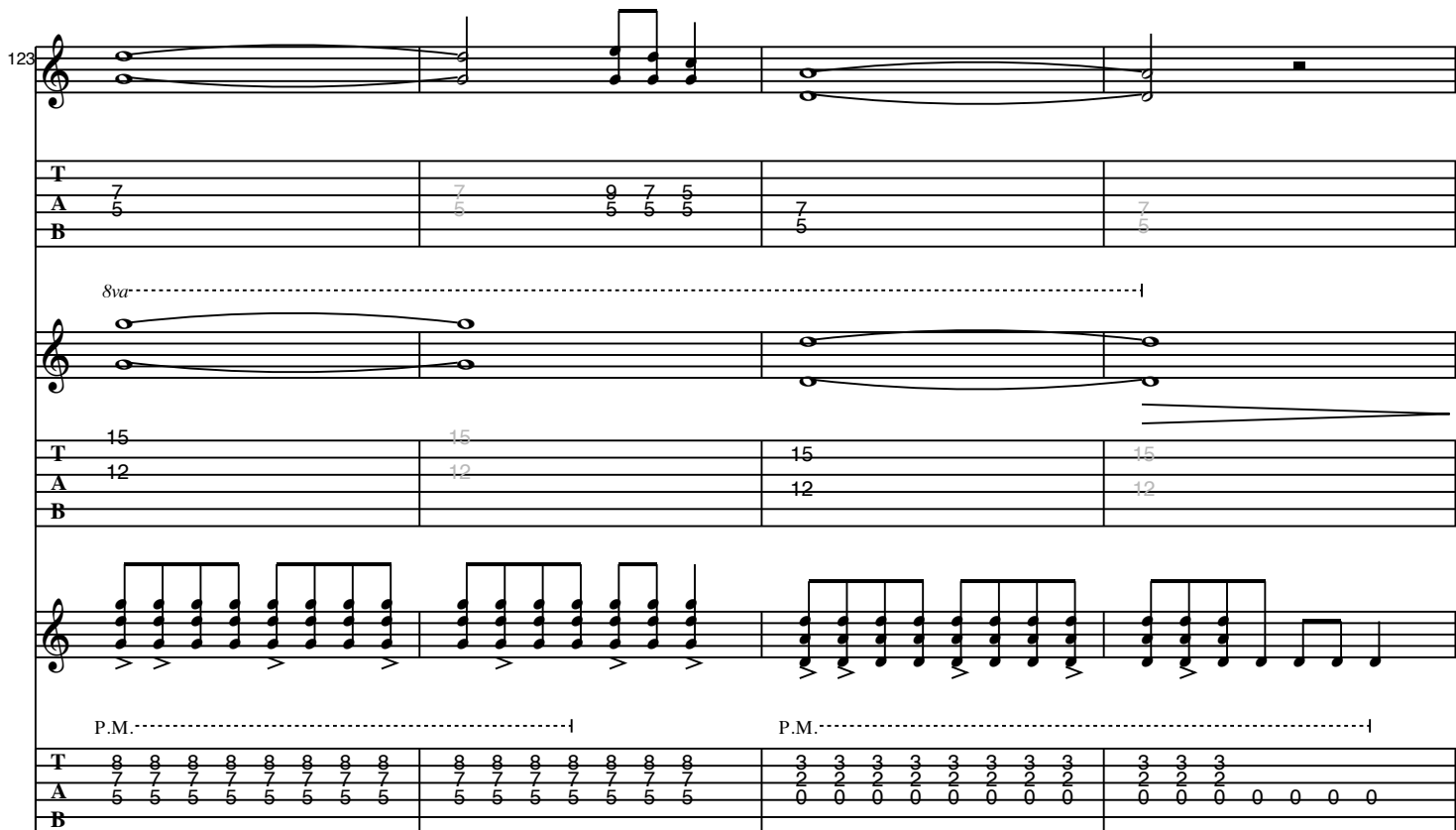
10 10 10 10 10 10 10 10  
9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10  
9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

G5

D5

123



T  
A  
B

7  
5  
5

7 5  
5 5 5

7  
5  
5

7 5  
5 5 5

8va

15  
12  
B

15  
12  
B

15  
12  
B

15  
12  
B

P.M.

T  
A  
B

8 8 8 8 8 8 8 8  
7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8  
7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0

3 3 3  
3 3 3  
0 0 0 0 0 0 0

**H Breakdown**

127

A5

G5

Gtr IV

*let ring*.....|

T	10			8			
A	9			7			
B	7		7	5		5	

Gtr IV ***mf***

*let ring*.....|

T	10			8			
A	9			7			
B	7		7	5		5	

131

D5

A5

*let ring*.....|

T	3			10			
A	2			9			
B	0		0	7		7	

*let ring*.....|

T	3			10			
A	2			9			
B	0		0	7		7	



135

A5 F5

let ring

T	10			6			
A	9	7	7	5	3	3	
B							

let ring

T	10			6			
A	9	7	7	5	3	3	
B							

139

G5 A5

let ring

T	3	3		10	9	7	
A		0	0		7	7	
B							

let ring

T	3	3		10	9	7	
A		0	0		7	7	
B							

143

A5 F5

let ring

T	10			6			
A	9	7	7	5	3	3	
B							

let ring

T	10			6			
A	9	7	7	5	3	3	
B							

C5 G5

147

let ring

T 5 8  
A 5 7 5  
B 3 3 5

Gtr IV

let ring

T 5  
A 5 5  
B 3 3 5

A5 D5

151

let ring

T 10 7  
A 9 7 5  
B 7 5 5

let ring

T 10 7  
A 9 7 5  
B 7 5 5

155

F5

A5

let ring

T 6 5 3 10 9 7 7

A 5 3 3 7 7 5 5

B 3 3 7 7

let ring

T 6 5 3 7 7 5 5

A 5 3 3 7 7 5 5

B 3 3 7 7

**I Chorus**

159

A5

G5

Gtr I

P.M.

T 2 0 2 0 2 0 0 2 0 2 0 0 2 0 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 2 0 2 0 0 2 0 2 0 0 2 0 3

B 0 0 2 0 2 0 0 2 0 2 0 0 2 0 3

Gtr IV

T 10 10 8 10

A 9 9 7 9

B 7 7 5 7

[illegible]

[illegible]

183

A5

D5

P.M.-----|

P.M.-----|

T

A

B

2 0 0 0 2 0 0 2 0 2 0 0 2 0 2 0 0

2 0 0 0 2 0 0 2 0 2 0 0 2 0 2 0 0

T

A

B

10 9 7 7 15 14 12 12

187

F5

A5

P.M.-----|

P.M.-----|

8va-----|

18

17

15

15

10

9

7

7

**J** Guitar Solo 1 (Dave)

191

A5 G5

Gtr I

1/2 1/2 3/4 Full

5 (7) (7) (7) (5) (5) (7) (7) (7) (7) (5) (5) 7 5 7 6 5 8 5 8 5 7 5 7 5 7 5

H sl.

Gtr II *ff*

2 0 0 0 2 0 0 0 0 2 0 2 0 0 2 0 0 5 3 3 3 3 3 3 3 3 5 3 3 3 5 3 3

D5 A5

8va

1/2 Full Full..... Full Full

8 7 5 7 5 7 7 10 10 12 12 11 12 12 12 11 10 12 10 12 13 10 10 13 12 15

H sl.

7 5 5 5 7 5 5 7 5 7 5 7 2 0 0 2 0 0 2 0 2 0 0 2 0 2

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

D5  
8va

A5

203

Full

17 20 20 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 20 20

T

A

B

H P H P H P H P H P H P

sl.

T

A

B

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 2 0 0 0 2 0 0 2 0 2 0 0 0 0 0 0 0



**K** Guitar Solo 2 (Janick)

A5 G5 8va-----!

207

1/2 Full Full

H P H H P H P H sl.

D5 C5 A5

A.H. A.H. Full 1 1 Full.....

D E

211

7 5 5 5 5 5 3 5 5 5 5 5 3 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 2 0 0 0

The musical score is divided into two systems, each containing a vocal staff and a guitar staff.

**System 1:**

- Vocal Staff:** Features a melody starting on G4, moving up stepwise to D5, then down through C5, B4, and A4. It includes a fermata over the final note. Chord symbols above the staff indicate A5 and G5.
- Guitar Staff:** Shows fingerings for Treble (T), Alto (A), and Bass (B) clefs. The bass line starts on E2 and moves up stepwise to A4. Fingerings are indicated by numbers 0-7. A "Full" instruction points to the 8th fret on the bass string.

**System 2:**

- Vocal Staff:** Continues the melody from System 1, starting on G4 and moving up to D5, then down through C5, B4, and A4. It includes a fermata over the final note. Chord symbols above the staff indicate D5, C5, and A5.
- Guitar Staff:** Shows fingerings for Treble (T), Alto (A), and Bass (B) clefs. The bass line starts on E2 and moves up stepwise to A4. Fingerings are indicated by numbers 0-7. A "Full" instruction points to the 8th fret on the bass string.

## L Verse

A5

[illegible]

A5

231

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

G5 D5 A5

235

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

M Verse

G5/D

Gtr III

D5

239

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

A5/E D5 A5/E

244

T A B

2	2	0	2	2	0	2	2	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---

**N Chorus**

A5 F5

249

P.M.-----|

T A B

2	2	0	2	2	0	2	2	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---

G5 A5

253

P.M.-----|

T A B

5	3	5	3	5	3	5	3	5	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---

A5 D5

257

P.M.-----|

T A B

2	2	0	2	2	0	2	2	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---

[illegible]

269

D5

A5

T

A

B

P.M.

273

A5

D5

T

A

B

P.M.

277

F5

G5

T

A

B

P.M.

281

A5

G5

T

A

B

P.M.-----|

285

D5

A5

Full

1/2

T

A

B

P.M.-----|



289

A5

F5

Gtr I

P.M. ....|

T				
A	7 7 2 2	0 2 0 0 2 0 2 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

sl.

8va

Gtr V **ff**

T	17	17	13	13
A	14	14	10	10
B				

Gtr II **ff**

P.M. ....|

T				
A	2 2 2 2	0 2 0 0 2 0 2 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

293

G5

A5

8va

P.M.

10 13 10 10 13 10 13 10 13 15 10 13

Full

Full

Full

sl.

8va

15 12 17 14

2 0 2 0 2 0 2 0 2 0 2 0

297

A5

D5

P.M.

10 10 2 0 2 0 2 0 2 0 2 0 2 0 2 0

sl.

8va

17 14 22 19

2 0 2 0 2 0 2 0 2 0 2 0

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D5

A5  
8var-----|

309

P.M.-----|

T 5 5 5 8 8 8 10 10 10 12 12 12 15 15 17  
A 2 0 2 0 2 0 0 2 0 2 0 0 10 12 12 12 15 15 17  
B

8var-----|

T 10 10 17 17  
A 7 7 14 14  
B

P.M.-----|

T  
A 2 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 2 0  
B 2 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 2 0

A5  
 8va---|

D5

13

P.M.-----|

T 17 17  
 A 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0

sl.

8va-----|

T 17 17 22 22  
 A 14 14 19 19  
 B

P.M.-----|

T  
 A 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0

317

F5

G5

P.M.

8va

13 10 15 12

P.M.

321

A5 G5

P.M. ....|

T  
A 2 2 2 2 2 2 2 2 0 2 2 2 2 2 5 5 5 5 5 5 5 5 3 5 3 5 3 5 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va.....|

17 17 15 15  
14 14 12 12  
B

P.M. ....|

T  
A 2 2 2 2 2 2 2 2 0 2 2 2 2 2 5 5 5 5 5 5 5 5 3 5 3 5 3 5 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D5 A5

325

P.M. ....|

T  
A 2 2 2 2 2 2 2 2 0 2 2 2 2 2 5 8 5 8 7 5 5 7 5 7 7 5 7  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 7

8va.....|

10 10 17 17  
7 7 14 14  
B

P.M. ....|

T  
A 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2  
B 0

## O Outro

329

A5

Gtr I

T

A

B

Gtr II

P.M.-----|

P.M.-----|

T

A

B

G5

D5

C5

D5

Gtr I

T

A

B

Gtr V

8va

T

A

B

Gtr II

P.M.-----|

P.M.-----|

T

A

B

10

sl.

Gtr II

P.M.-----|

P.M.-----|

T

A

B

[illegible]



**Ritardando** ♩ = 90

A5

345

**T**  
**A** 2  
**B** 0

8va

17  
**T**  
**A** 14  
**B**

**T**  
**A** 2  
**B** 0